

the Clay Studio of Missoula presents



# International Cup 2018

## February 2-23, 2018

juried by  
Sue Tirrell

**International Cup 2018**, at the Clay Studio of Missoula, is an exhibition showcasing ceramic work that explores the infinite possibilities of the idea of a cup.

Juried by Sue Tirrell. Past jurors include Josh DeWeese (2016), Tara Wilson (2014), Jayson Lawfer and Emily Schroeder (2012), Patti Warashina (2009), Richard Notkin (2006).



**Online entry period:**  
**July 1-November 10, 2017**  
a link is available on our website  
([www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org))  
or directly apply at

<https://theclaystudioofmissoula.submittable.com/submit>

### ABOUT THE JUROR

**Sue Tirrell** received a BFA from the New York State College of Ceramics at Alfred University. She has been a resident artist at the Archie Bray Foundation, California State University, Chico, and the Custer County Art & Heritage Center in Miles City, MT. Her work is included in the public collections of the Yellowstone Art Museum, the Archie Bray Foundation, the Custer County Art & Heritage Center, the Montana Museum of Art & Culture, and the Nerman Museum of Contemporary Art in Overland Park, KS. Tirrell's work has been included in regional and national juried and invitational exhibitions and she is represented by Visions West Galleries, Livingston & Bozeman, Stewart-Kummer Gallery, Toucan Gallery, Red Lodge Clay Center, and ArtFusion. She lives and works on the banks of the Yellowstone River near Livingston, MT.



### CALENDAR

- Applications due **November 10, 2017**
- Notification will be emailed by December 15, 2017
- Cups due at the Clay Studio January 8-25, 2018
- Exhibition dates: February 2-23, 2018
- ALL applications must be submitted online at <https://theclaystudioofmissoula.submittable.com/submit>

### ELIGIBILITY

- Open to artists worldwide
- Size may not exceed 16 inches in any direction
- Work must be made primarily of clay

### RULES

- Each artist can enter up to two pieces
- All exhibited work must be for sale
- Work which differs from the submitted slides will be disqualified
- Non adherence to rules may be cause for disqualification

### ENTRY FEE

- \$25 for 1 or 2 entries

### COMMISSION

- the Clay Studio receives a 40% commission on all sold work

### FREIGHT AND INSURANCE

- The artist is responsible for freight and insurance on the work to and from Missoula, MT. The Clay Studio is responsible for insurance during the exhibition.

### DIGITAL IMAGE REQUIREMENTS

- digital images only, in jpg format, submitted online at <https://theclaystudioofmissoula.submittable.com/submit>
- 1 or 2 images per applicant.
- Image file names must include the image number, your last name, and your first initial (ex. 1. DoeJ, 2. DoeJ)
- Images must be 300 dpi and no longer than 2000 in longest dimension

### SHOW AWARDS

- Best of show honorarium: \$100
- Juror's merit honorarium: \$50
- Director's merit honorarium: \$50