

SODA SALT NATIONAL

SODA SALT NATIONAL, sponsored by The Clay Studio of Missoula, is a juried exhibition showcasing the idea of Soda and Salt fired ceramics from around the Nation.

SODA SALT NATIONAL will be exhibited at:
The Clay Studio of Missoula Gallery
1106 Hawthorne Unit A
Missoula, MT 59802



MAIL SLIDES OR CDS WITH

- Your completed entry form
- A stamped self-addressed envelope for notification and return of slides
- Your check or international money order of \$20 or \$25, payable to: The Clay Studio of Missoula (A fee of \$20 will be charged on all returned checks)

PHOTOGRAPHY

- The Clay Studio of Missoula reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals.
- Slides of accepted work will not be returned.

JUROR

JIM KOUDELKA

Jim Koudelka was born in Cleveland, Ohio and spent the first half of his life in the Mid West where he received his BFA from Ohio University and his MFA from Indiana University. The great Northwest is his current home where he is a Professor in Ceramics at the Oregon College of Art and Craft, Portland, Oregon where he has taught for the past nineteen years. Jim has been an Artist in Residence at The Archie Bray Foundation, Helena, MT, the Bullseye Glass Connection, Portland, OR and Senior Resident at OCAC, Portland OR. He has maintained an involvement throughout his career in both functional and sculptural work. His work has been exhibited in numerous national and regional shows; receiving honors and awards and has been published in a variety of books and magazines.

Jim's current soda fired functional work explores the vessel as a painting in the round with the form becoming a sculpted three-dimensional canvas. A variety of playful line drawings, geometric shapes, patterns and vivid colors reference the visual environments, activities, and participants of an exuberant carnival atmosphere.

AGREEMENT

Submissions of my application and slides shall constitute my agreement to comply with all the conditions and terms set forth in this prospectus. I understand that all decisions by The Clay Studio of Missoula, the jurors, and the project director are final. I release and discharge The Clay Studio of Missoula and its workers from any and all claims.

Signature _____ Date _____

NO ENTRIES ACCEPTED WITHOUT SIGNATURE

Application, slides, check, and self addressed, stamped envelope must be received by AUGUST 1ST, 2008.

SODA SALT NATIONAL

The Clay Studio of Missoula
1106 Hawthorne Unit a
Missoula, MT 59802 USA
(406) 543-0509
www.theclaystudioofmissoula.org

SODA SALT NATIONAL APPLICATION PLEASE PRINT CLEARLY

Name _____

Address _____

City _____

State Country Zip _____

Phone _____

e-mail _____

Please mark your slides A or B to correspond with the description below. All information is final, including selling prices and titles. ALL WORK MUST BE FOR SALE.

ENTRY A

Title _____

Dimensions (HxWxD, to nearest inch) _____

Type of clay and firing _____

Retail Price _____

ENTRY B

Title _____

Dimensions (HxWxD, to nearest inch) _____

Type of clay and firing _____

Retail Price _____

Slides Digital _____

The Clay Studio of Missoula
presents

SODA SALT NATIONAL IV

Nov 7th- Nov 25th 2008



theCLAYSTUDIOofMISSOULA



theCLAYSTUDIOofMISSOULA
1106 hawthorne unit a, Missoula, MT 59802

SODA SALT NATIONAL IV

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CALENDAR

- Application must be RECEIVED no later than August 1st, 2008
- Notification will be mailed Sept 1, 2008
- Exhibition dates: Nov 7- Nov 25, 2008

ELIGIBILITY

- Open to artists worldwide
- Size may not exceed 20 inches or 15 lbs.
- Work must be made primarily of clay

RULES

- Can enter up to two pieces
- All exhibited work must be for sale
- Work which differs from the submitted slides will be disqualified
- Non adherence to rules may be cause for disqualification

ENTRY FEE

- \$20 for 1 entry
- \$25 for 2 entries

COMMISSION

- 40% commission will be charged on all sales

FREIGHT AND INSURANCE

- The artist is responsible for freight and insurance on the work to and from Missoula, MT. The organizers are responsible for insurance during the exhibition

IMAGE REQUIREMENTS (SLIDES OR DIGITAL)

- Slides must be 35mm color in cardboard or plastic mounts
- Label each slide with:
 1. artist name
 2. HxWxD (in inches)
 3. title of work
 4. A or B to coincide with entry
 5. an arrow to show the top of the slide
- Digital image must be in jpeg or tiff format on CD
 1. CD case must be labeled with the above information about each piece.