Private Events at the Clay Studio of Missoula

Menu • 2022

Scheduling an Event

All private events and lessons must be booked through the Clay Studio of Missoula Office. Scheduling must occur a minimum of one month in advance of the planned event.

Consider several options for times, as our private event reservations are first-come, first-served and we cannot guarantee availability.



\$50 deposit is due at scheduling in order to reserve your class, along with signed agreement to studio terms and conditions. Full fee is due no later than one full work week ahead of the event. Until your deposit is paid, your time can be booked over by other groups.

Available hours fluctuate with class and open studio schedule. Ask about current availability during your initial consultation.

Cancellation Policy

Cancellations two weeks or more prior to your event may reschedule or be refunded for a \$10 processing fee.

Cancellations or reschedules from two weeks to 72 hours prior to events will forfeit their deposit.



Tuition paid for class cancellations less than 72 hours prior to your event will not be refunded. No-shows will not be refunded.

If the Clay Studio of Missoula is forced to cancel your reservation due to unforeseen circumstances, we will refund your full amount paid.

Class Options





Handbuilding Class

\$220

Students age 5 and older. Maximum 12 participants \$220 per 2 hour class

A class wherein participants create a project using handbuilding methods. Students can choose to create pottery or sculpture, and can have the class tailored to a variety of themes.

Theme Examples:

Sculpting monsters, making animals, mask making, pet dishes, mugs and cups, textured slab dishes, smooth bowls and dishes using pinch or slab, food sculptures, etc.

Wheel Throwing Class

\$260

Students age 12 and older. Maximum 12 participants \$260 per 2 hour class

Beginners can use a two hour class to get a taste for the basic technique, and learn to make simple forms.

For students with some throwing experience, a quick class is an opportunity to refine your technique, or explore a new form or idea!

Please let us know your experience level when you book a throwing session!

Private classes are offered at a minimum length of 2 hours.

Longer or more flexible classes can be arranged for special circumstances such as large school groups.

Additional class hours cost \$115/hour for Handbuilding, \$135/hour for Throwing.

www.theclaystudioofmissoula.org
Located at:
1106 Hawthorne St.
Missoula MT. 59802



the CLAYSTUDIO of MISSOULA

Private Events: Procedures and Expectations

Handbuilding Classes

Come learn how to use handbuilding techniques and have some fun while you're at it! In private handbuilding events, participants will make a themed project or work off a fun prompt, with no fear of judgement or grading. We're here to learn about clay regardless of skill level, and be creative! Remember, clay is a messy thing. You should wear clothes you don't mind getting dirty, and be ready to get clay on your hands and arms.

*Note, when work is fired some things can happen that are outside of our kiln techs' control. We cannot change if things crack, break, or don't turn out quite as expected, but the idea is to have a great time, learn some skills, and make memories! Regardless of how work comes out of the kiln, the event will be a blast!



Finishing and Glazing

All classes and parties include a clear glaze application and firing by the studio. Be sure your finished product is ready to be fired as best you can before class ends, as no additional work can be done afterward. All pieces need to be labeled with the student name or initials, a class code, and/or the date of creation. We recommend taking pictures of your finished work, especially wheel thrown pieces, to aid in recognition later. It is challenging to remember the exact pieces made, and sometimes works can look extremely similar after firing, so methods to aid identification are crucial, and help our kiln firing heroes get your work back where it belongs!

Throwing Classes

Learn about the potter's wheel and how the ancient art of throwing pottery works! You'll likely get very messy, so come prepared! A personal towel can be handy but is not required. We highly recommend trimming your fingernails before a class, as it makes throwing much easier, and it's best not to come to a throwing class with long or acrylic nails. Otherwise, we will supply all tools required, so you do not have to bring anything. We can't guarantee you'll master the technique in one class, but these sessions offer a great chance to learn and practice! You may make something you really like and want to keep, and if you don't, you're certain to have fun time and learn something new.

Picking up Work

The Clay Studio Education Coordinator will email the provided contact email when work is ready to be picked up. This is usually completed after 3 weeks, but is dependent on kiln and staff availability. Add *fire@theclaystudioofmissoula.org* to your contacts to prevent the message from going to spam, and check your emails regularly. Big or thick work may take additional time to process due to prolonged drying time. If for some reason you do not recieve an email, you can check in with the studio after 3 full weeks have elapsed after your class date. Preferred check-in contact is via email. When you're ready to pick up, public open hours are Monday to Friday 12 - 5PM, or Saturday 12 - 3PM. Please ask the office if you need to arrange a pick-up time outside of regular business hours, and we will do our best to accompodate!

To Schedule

Kelly Seitz

Education and Outreach Coordinator

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