

FALL EVENT CALENDAR

FALL CLASSES

Beginning Pottery

This class is suitable for beginners and students needing a refresher

Enroll on one of the following 10-week sessions:

Monday nights: Sept 10-Nov 12, 6-9pm

Instructor: Christine Gronneberg, Artist in Residence

OR

Thursday nights: Sept 13-Nov 15, 6-9pm

Instructor: Andrew Rivera, Artist in Residence

tuition: \$215 for members / \$230 for non-members

Students will be taught basic wheel-throwing skills and hand building techniques, as well as finishing and glazing processes in this five-week intensive course. Participants will practice making basic ceramic forms on the pottery wheel including cups, handled mugs, and bowls. Requirements: A positive attitude and desire to try and learn!

Open Instruction

This class is open to students of all skill levels

Monday afternoons: Sept 10-Nov 12, 1-4pm (10 weeks)

Instructor: Ben Jordan, Artist in Residence

tuition: \$215 for members / \$230 for non-members

Bring your ideas to create your own projects. Weekly demonstrations will include new ideas and techniques, as well as demos designed to suit the needs of students enrolled.

Wild and Bizarre Creatures – Sculpting Animals in Clay

Some experience in ceramics is helpful

Wednesday nights: Sept 12-Nov 14, 6-9pm (10 weeks)

Instructor: Elisha Harteis, Artist in Residence

tuition: \$235 for members / \$250 for non-members

\$20 fees for armature supplies included

In this class, we will create imaginary animals with realistic qualities. Each person will sculpt an animal that expresses a narrative through gesture, exaggeration, and hybridizing. We'll use influences, such as Hieronymus Bosch and Mark Ryden, for inspiration to craft quirky and bizarre animals.

Students will start out by building a medium sized animal figure on a armature and use a combination of coils and slab building techniques to create details (wings, ears, horns, etc.). We will also address surfacing textures- smooth, scales, hair, and feathers.

Fall Wood Fire

Some experience in ceramics is helpful

Tuesday nights: Sept 11-Nov 13, 6-9pm

Instructor: Scott McClellan, Wood Fire Artist in Residence

\$290 members/\$305 non-members

(tuition: \$205 for members/ \$215 for non-members

PLUS \$80 firing/fuel fee for Anagama firing)

Students will explore new ideas and possibilities for wheel thrown forms and sculptures that will be fired in the anagama kiln. In addition, students may have the opportunity to fire the new wood soda kiln, depending on time and interest. Demonstrations and lectures on wood firing techniques will be given each class, allowing students plenty of time to concentrate on their own ideas. Students will be expected to spend some weekend time at the wood kiln helping to prepare for firings by splitting and stacking wood and assisting with overall kiln maintenance. Our Fall kiln loading will take place during the second weekend in November.

Exhibitions

Receptions are held on First Fridays, 5:30-9pm

September 7-28

touched: an installation by Chris Drobnock

October 5-26

Woodfired in Missoula

November 2-30

The Teapot Show III

December 7-21

Holiday Exhibition & Sale

Holiday Open House – Saturday, December 15, 3-7pm